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#### THE OCTOBER BURLINGTON.

Sir Claude Phillips opens the October number of the Burlington Magazine with an account of a most interesting and hitherto "Unknown Bronzino," a "Holy Family," owned by Sir George Faudel Phillips Bart. It was identified by the writer at a recent Christie sale. C. J. Holmes writes of "La Schiavona," by Titian, Lionel Cust of the 15th century paintings in the Church of St. Walpurga at Zutphen and also of "Two Portraits by Van Dyck," one owned by Mr. Max Rothschild and the other by the Duke of Arenberg. Hamilton Bell discusses "Tang Pottery and Its Late Classic Affinities" and "R. C." "The Recent Acquisitions to the Oriental Collections of the British Museum." The October number may be had of the American agent, Mr. James B. Townsend, at 15 East 40 St.

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#### BUREAU OF EXPERTIZING.

Advice as to the placing at public or private sale of art works of all kinds, pictures, sculptures, furniture, bibelots, etc., will be given at the office of the AMERICAN ART NEWS, and also counsel as to the value of art works and the obtaining of the best "expert" opinion on the same. For these services a nominal fee will be charged. Persons having art works and desirous of disposing or obtaining an idea of their value will find our service on these lines a saving of time, and, in many instances, of unnecessary expense. It is guaranteed that any opinion given will be so given without regard to personal or commercial motives.

#### THE SPOILS OF WAR.

Dr. Emil Schaffer, the German art historian, writing in "Kunst und Kunstler," argues that all art works belonging to states or cities conquered and captured by Germany should be taken over by Germany, and that the most precious specimens should be brought to German Museums. He says: "The fist of the conqueror should be laid upon the intrinsic value of these art works, which can be estimated only in millions, in addition to their inestimable ideal value."

"No monument of 1914 could be more impressive and awe-inspiring," he continues, "than the reunion of the shrine of the Ghent altar with its wings in the Berlin Museum."

Somehow as one reads these utterings of Dr. Schaffer, one rubs one's eyes and wonders if one is not living in the fifteenth century. We cannot believe that our good German friends, art lovers, artists, dealers and collectors can or will endorse such mediaeval sentiments as those of Dr. Schaffer.

#### CORRESPONDENCE.

The Outlook for Art.

Editor AMERICAN ART NEWS:  
 Dear Sir—

It is idle to deny that some of the art dealers have had an unsatisfactory summer, and are somewhat discouraged over the war in Europe and the interruption of business.

I want to point out that full compensation for depression and stagnation abroad should be found in greater opportunities and better conditions here; and that there is no reason whatever for pessimism in America, no matter what the feeling may be abroad. If we all wear sour faces and talk like dyspeptics, so much the worse for us. Let us look on the bright side of things.

In the first place, this country has recently harvested crops worth close on to ten billions of dollars. This is new wealth and the owners are going to spend it; the money is going right into the channels of trade.

Sooner or later we will get our share—whatsoever share our enterprise and the quality of our goods deserve. For let it not be forgotten that the great West, where this wealth was produced, is optimistic, full of confidence, sure of the future—with none of the pessimism that seems to prevail in certain circles here "because the Stock Exchange is closed." It must not be forgotten that the Stock Exchange is an exchange; a trading-place for securities, not a producer of wealth. If the West were hoarding money we might feel depressed; but it isn't. It is spending money, and is buoyant with big crops and high prices—radiant with prosperity, and cannot understand New York pessimism at all. Even now Western money is flowing in this direction in a golden stream that will increase steadily in volume and power.

Second—Financial conditions in the East have steadily and rapidly improved. We are paying our debts to Europe with enormous exports; our banking facilities have been extended and our banking system has been strengthened, and everywhere we see improvement.

Third—Men are being killed by the thousands every day in Europe. These are the bone and sinew of Germany, Austria, Russia, France, Belgium, Holland and England—the producers, the workers in shops, factories and fields—the wealth-producers of a continent. This means that the ability to manufacture goods and transact business abroad has been enormously decreased; and such has been the devastation in manufacturing centres, and so heavy has been the loss of life that if the war should cease tomorrow it would be years before the productivity of Europe would be back where it was six months ago. But it is not going to cease tomorrow; the end is not in sight; death and destruction will long continue. What does this mean to us? It means that we must produce a large part of what Europe needs—food and clothing and all the necessities of life; her workers are dead, wounded, or at the front; our own must fill their places as producers for their markets and the world's markets. It means that new industries will be established here; that old industries will be loaded with orders, and that a great business boom lies right ahead. And no matter how much we deplore war, it is inevitable that we shall take advantage of the wonderful, the unparalleled, opportunities now open to us. In this prosperity we will all share.

Fourth—It is estimated that Americans have been spending \$200,000,000 a year in foreign travel and foreign purchases. These travelers, driven out of Europe at the height of the summer season, are now at home, many with well filled pockets. If they are going to spend their money at all, they are going to spend it here. Their thoughts naturally turn to American art and book markets. What are we doing? Sitting still and complaining of hard times last summer, or getting out and hustling to build up a big winter business in our galleries and shops?

Everything is in our favor! Let us all put our shoulders to the wheel with smiling, optimistic faces, and sure faith in the future.  
 New York Business Man.

New York, Oct. 29, 1914.

#### OBITUARY.

Gen. Brayton Ives.

A well known figure in art and literary circles passed in the death on Oct. 22, at the age of seventy-four, at his country home, Chelsea in Ossining, N. Y., of General Brayton Ives. He became a collector in early life, and in 1891 sold a collection of ceramics and other art objects for \$150,000. In his library, of over 6,000 volumes, which was also sold, were a number of very rare volumes, including many relating to the settlement of this country.

#### Hugo Reisinger's Funeral.

The funeral of Hugo Reisinger, who died at Langenschwalbach last month, and whose remains were brought here by Mrs. Reisinger on the Rotterdam last week took place at the Lutheran Church, Madison Ave. and 73 St. on Wednesday afternoon. There was a large attendance of artists, dealers and collectors and an expression of universal and sincere sorrow on the part of those present at the passing of so fine a man, and so sincere and generous an art patron.

#### PAST AND COMING BOOK SALES.

Thatcher Americana Sold.

The sale of John Boyd Thatcher's collection of Americana began Oct. 22 at the Anderson Galleries. The highest price \$250 was paid by Mr. J. L. Clawson for an emancipation proclamation, with signatures of Lincoln, Seward and Nicolay. He also bought an autograph letter of Paul Jones, written on board L'Orient, Dec. 8, 1780. Mr. J. F. Sabin paid \$147.50 for one of George Washington's war letters, written

to Lord Sterling, Sept. 24, 1777, and \$62.50 for a letter from Benjamin Franklin to Benjamin West. Mr. Charles Hubson gave \$75 for the original ms. of Nathaniel Hawthorne's "Time's" portraiture, "Being the Carrier's Address to the Patrons of the Salem 'Gazette' for Jan. 1, 1838." The total for the day's sale was \$2,557.70. At the second session, Oct. 23, Poe's "Raven," with commentary by J. H. Ingram, and an autograph letter from the poet, brought the highest price, and was bought by Mr. P. F. Madigan for \$125, who also bought an autograph letter of Thomas Paine's to Gov. Clinton of New York dated Dec. 19, 1783, for \$36. Mr. W. C. Hines paid \$23 for an original autograph note of Dolly Madison. The total for the session was \$711.45, and the grand total for the sale was \$3,269.15.

#### Jennings Book Sale.

The sale of the books collected by the late John J. Jennings, an editor of the "Evening World," was begun Oct. 26 in the Anderson Galleries.

The best prices obtained were for "English and Scottish Popular Ballads," edited by Francis J. Child, Boston, 1884-1892, G. E. Stechert & Co., \$32; large paper edition of Emerson's works, R. M. Adams, \$32.50 and volume of early French engravings, H. Mischke for \$19. The total for the session was \$955.25.

At the concluding session on Oct. 27, Mr. W. Hays paid \$72 for a fine set of W. M. Thackeray's works, published by Smith, Elder & Co., of London. The Kelmscott Press' issue of Sir Thomas Moore's "Utopia," revised by F. S. Ellis and in binding by Riviere, one of only eight copies on vellum was sold to R. H. McCoy for \$37.

A copy of the Boston 1759 edition of the "Massachusetts Acts and Laws" was awarded to Mr. Charles E. Goodspeed of Boston for \$28. Mr. Weis paid \$27 for a set of Robert Louis Stevenson's "Novels and Tales," with illustrations, some on Japan, and W. F. W. Morris gave \$32 for Joseph J. Wecker's "De Secretis," a rare old volume, in calf binding, published at Basle in 1629. The total of the sale was \$2,102.

#### Stickney-Wilson Book Sale.

Books on Napoleon and the French Revolution, collected by the late Albert Stickney of New York, and scarce books and standard sets from the library of Mrs. C. Wilson of New York, will be sold at the Anderson Galleries, Madison Avenue at 40 St. on Wednesday and Thursday afternoon, Nov. 4-5.

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